

Alexandra Dietrich

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STAGE DIRECTOR

*Opera Stories: Il barbiere di Siviglia; Boston Lyric Opera; Boston, MA - January, 2027
The Woman in Black; Ames Hall Theatre; Salem, MA - October, 2026
Concert in the Courtyard, Boston Public Library; Boston Lyric Opera; Boston, MA - August, 2026
Short Works; Central City Opera; Central City, CO - July, 2026
Urinetown; Broken Leg Productions; Wakefield, MA - June, 2026
A Little Night Music; Marblehead Little Theatre; Marblehead, MA - February, 2026
Vanessa; Boston Symphony Orchestra; Boston, MA - January, 2026
Opera Stories: The Daughter of the Regiment; Boston Lyric Opera; Boston, MA - October, 2025
Concert in the Courtyard, Boston Public Library; Boston Lyric Opera; Boston, MA - August, 2025
Little Women, The Broadway Musical; Marblehead Little Theatre; Marblehead, MA - February, 2025
Sweeney Todd; Melrose Drama; Melrose, MA - April, 2024
Too Many Sopranos; University of Southern Maine; Gorham, ME - April, 2024
The Little Prince; Longy School of Music of Bard; Cambridge, MA - April, 2024
La tragédie de Carmen; Boston Opera Collaborative; Cambridge, MA - April, 2024
A Gentleman's Guide to Love & Murder; Marblehead Little Theatre; Marblehead, MA - February, 2024
Glory Denied; Opera Company of Middlebury; Middlebury, VT - September, 2023
Into the Woods; NEMPAC Opera; Boston, MA - June, 2022
The Phantom of the Opera; Melrose Drama; Melrose, MA - April, 2022
Las que sueñan, Yo Soy LOLA; Cambridge, MA - October, 2019
The Little Prince, NEMPAC Opera; Boston, MA - June, 2019
Jesus Christ Superstar, Marblehead Little Theatre; Marblehead, MA - April, 2019
Cendrillon, The Cambridge Chamber Ensemble; Cambridge, MA - May, 2018

ASSOCIATE & REVIVAL DIRECTOR

*The Farolitos of Christmas, dir. John de los Santos; Opera Southwest; Albuquerque, NM - December, 2026
A Streetcar Named Desire, dir. Patricia Racette; Boston Lyric Opera; Boston, MA - October, 2026

ASSISTANT DIRECTOR

Guillaume Tell, dir. Vita Tzykun & David Adan Moore; Boston Lyric Opera; Boston, MA - September, 2026
The Ballad of Baby Doe, dir. Cynthia Lawrence; Central City Opera; Central City, CO - July, 2026
The Daughter of the Regiment, dir. John de los Santos; Boston Lyric Opera; Boston, MA - April, 2026
Fun Home, dir. Logan Ellis; The Huntington, Boston, MA - November, 2025
Ride of the Valkyries! The Opera Gala, dir. James Blaczko, Boston, MA - November, 2025
Macbeth, dir. Steve Maler; Boston Lyric Opera; Boston, MA - October, 2025
The Hills of California, dir. Loretta Greco; The Huntington; Boston, MA - September, 2025
Le nozze di Figaro, dir. Linda Brovsky; Boston Lyric Opera; Lebanon, NH - July, 2025
The Light in the Piazza, dir. Loretta Greco; The Huntington; Boston, MA - May, 2025
The Seasons, dir. Zack Winokur; Boston Lyric Opera; Boston, MA - March, 2025
Mitridate, dir. James Darrah; Boston Lyric Opera; Boston, MA - September, 2024
Awakenings, dir. James Robinson; Odyssey Opera; Boston, MA - August, 2023
Don Giovanni, dir. Garnett Bruce; Chicago Summer Opera; Chicago, IL - August, 2021

RELATED EXPERIENCE HIGHLIGHTS

Boston Lyric Opera Jane & Steven Akin Emerging Artist, Boston Lyric Opera, Boston, MA, 2025-2027.
Opera North Assistant Stage Director Resident Artist, Opera North, Hanover, NH, 2025.
Artist Faculty in Voice, Osher School of Music, University of Southern Maine, Gorham, ME, 2019-2025.
Board of Directors Member, North Shore Alliance of Gay and Lesbian Youth, Salem, MA, 2020-2025.
GRAMMY-nominated Artistic Producer, X: The Life & Times of Malcolm X, BMOP, Boston, MA, 2021-2023.
Associate Artistic Producer, As Told By Series, BMOP, Boston, MA, 2021-2023.
Fellowship in Directing, Chicago Summer Opera, Chicago, IL, 2020.
Artistic Director, NEMPAC Opera Project, Boston, MA, 2018-2023.
Mezzo-Soprano Artist-in-Residence, Metropolitan Chorale, Brookline, MA, 2017-2020.
Vocal Music Director, Days in the Arts, Boston Symphony Orchestra, Boston, MA, 2014-2016.
Artistic Director, NEMPAC Concert Series, Boston, MA, 2014-2016.
Master Teaching Artist, Met Opera Guild, New York, NY, 2013-2017.

EDUCATION & TRAINING

Harvard University Extension School, Cambridge, MA — ALM in Dramatic Arts, anticipated 2028.
Longy School of Music, Cambridge, MA — GPD in Opera Performance, 2011.
University of Southern Maine, Gorham, ME — BM in Music Performance & Music Education, 2008.

SKILLS

Stage Director, Classically trained singer; intimacy coordination and direction, stage make-up design, child wrangling, tap dance, stage combat (hand to hand, sword/dagger), prop design, prop construction, and costume design; intermediate proficiency in Spanish; basic proficiency in French, Italian, Russian, Latin, and German; ukulele, marimba, vibraphone, and piano; non-profit fundraising; social media and publicity; music and theatre education for ages 4 - 99+.

REFERENCES

Andrew Barnett, Marblehead, MA - Marblehead Little Theatre
andrew@barnetttrading.com
(781) 910-0222

Corinne Hayes, Central City, CO - Central City Opera
chayes@centralcityopera.org
(314) 210-7647

Benjamin Richter, Boston, MA - Boston Lyric Opera
brichter@blo.org
(617) 702-8980

Kevin Schlagle, Boston, MA - The Huntington Theatre
kschlagle@huntingtontheatre.org
(609) 870-5898

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